

Samuel Gryllus

Budapest, 27.03.1996

2010	Zoltán Kodály grant for Musical Compositions
2008/10	Artisjus grant
2008/09	Fulbright Scholarship, Wesleyan University, Connecticut, USA (composition studies with Anthony Braxton and Alvin Lucier)
2007 Okt.	Kunst:Raum Sylt Quelle Resident Scholarship
2006	KlangKunstBuehne Special with George Aperghis in Berlin
2005	Experimental Music Theater studies with Daniel Ott and composition studies with Walter Zimmermann at the Universität des Künstes, (UDK) Berlin as an Erasmus scholar
2004	“Best Music Prize” of the International Alternative Theater Meeting for Garden of Damnation
2003	Indian Santur studies with Nandkishohr Mulley, Berlin, Germany
2001	Huckle-movie (directed by Pálfi György), was honored by the Fassbinder Prize by the European Film-Academy.
2000-2007	MA Studies at the Universität für Music und Darstellende Kunst, Vienna, Austria composing major under Michael Jarrell, media-music-composing major under Klaus Peter Sattler.
1999-2004	Participating on Bartók Seminar, including master courses of Marco Stroppa, Manuel Hidalgo, Martin Bresnik, Peter Eötvös, Örjan Sandred.
1999	Course of gamelan music at the Indonesian Embassy, Budapest Teaches Creative Musical Exercises for Actors, at the Barka Theater Budapest, Hungary
1996-2001	Franz Liszt Music Academy, Budapest, Hungary, Jazz studies (BA).

His works has a wide diversity of musical materials and styles and also in the music-social background of the performers. Was working for more than 40 radio-, film- and theatre-productions in different countries (A, DE, FR, H, IRL, NL, US) since the age of 15. Beside commissions of new music festivals (Wien Modern or Bartók Festival) works often together with folk- and Jazzmusicians. Some of his songs was performed by Beata Palya in February 2009 among others at the Carnegie Hall (NY, USA). His first chamberopera was premiered at the Sophiensaele in Berlin in 2007. In 2009 he was cooperating with the Kitchen Budapest Innovation Lab on an interactive sound-installation for 4 iphones and video-.projection. It was presented at the Brooklyn Museum of Arts (OperaLooper). In some of his works he operates with his own musically instructed Tarot-cards, was designed by the australian artist, Luisa Bufardecì.

He is member of the EAR (ElektroAcousticResearch) Ensemble, the WUEAIO (WesleyanUniversity's ElektroAcousticIlluminationOrchestra), the W.H. performing band, the artistgroup IKULT (Internationale Kulturplattform) and the austrian section of the International Society of New Music.

He co-founded with Rupert Bergmann the MuPATh (Music-Performance-Art-Theatre).

In the coming season (2010/11) ha is commissioned for solo- and chamber- pieces, a new composition for Bigband for his portrait concert by the MAO Ensemble, a mono-chamberopera by the Theater an der Wien and a Ballad for two female voices and intrumental ensemble by a theater project in Hungary, where the performers are homelss people and some of them are highly qualified musician as well.